

6 GLOBAL SCIENCE FILM FESTIVAL

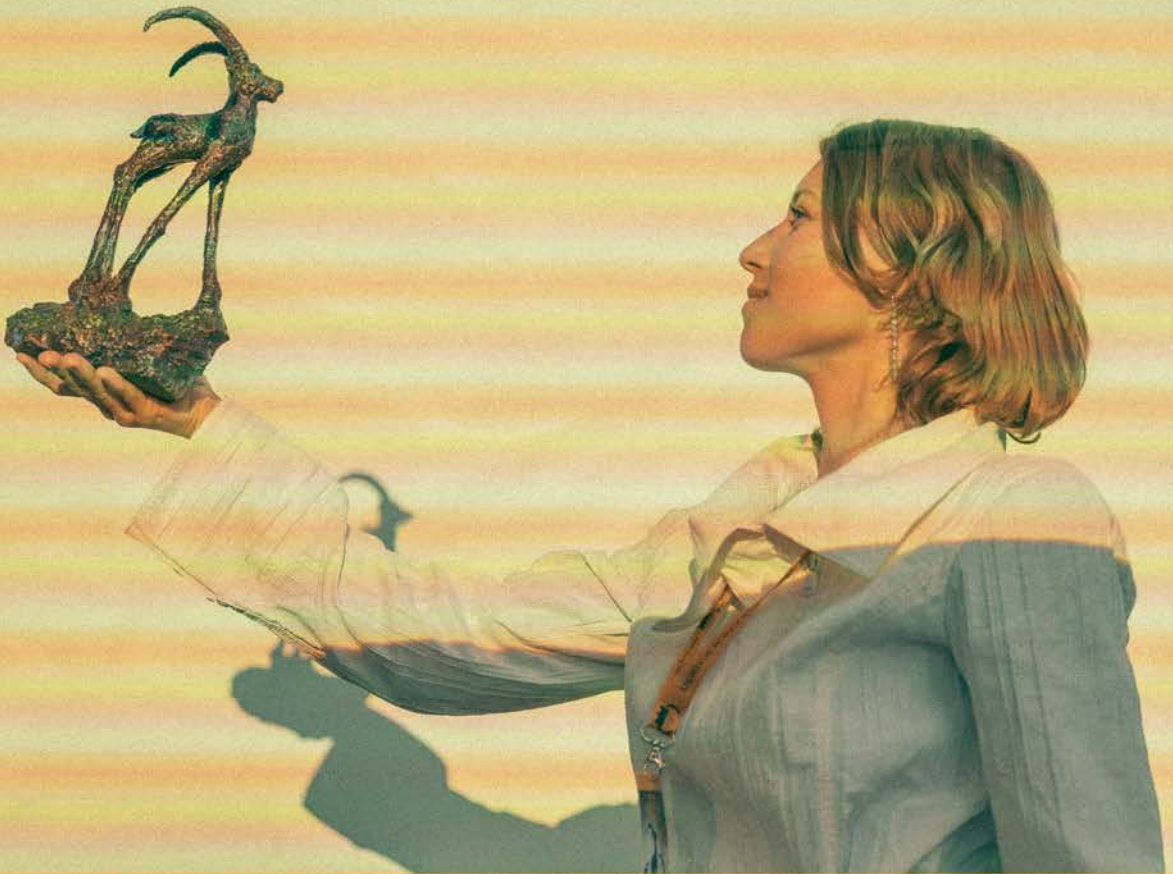
SWITZERLAND: BASEL, BERN, LUGANO, ZURICH

SWISSNEX: AUSTRALIA, CANADA, CHINA, INDIA, JAPAN, KOREA

7-10 NOVEMBER 2024

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*The Shortest Distance between
Science and Society is Cinema*



University of
Zurich



University
of Basel



UNIVERSITY
OF BERN

FRANKLIN
UNIVERSITY SWITZERLAND

ERNST GÖHNER
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swissnex



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AQUATIC RESEARCH



WSL
Swiss Federal Institute for Forest,
Snow and Landscape Research

life:science zurich

University
of Basel
Graduate Center

UZH alumni
science
YEAR IN 1000h



UNIVERSITY OF LUGANO

6th Global Science Film Festival

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Welcome to the 6th GLOBAL SCIENCE FILM FESTIVAL

Greetings from the Universities of Zurich and Bern



Since 2017, the Global Science Film Festival has served as a unique bridge between science and society, driven by the creativity of researchers and filmmakers who seek to explore, understand and interpret the world in all its complexity. Film, as a particularly vivid medium, can be seen as a form of scientific method itself, investigating into natural and social realms through sights, sounds, and stories. It is also an immensely powerful tool for conveying scientific knowledge – its concepts, methods, and the ethical, cultural, and social questions it raises.

On behalf of the University of Zurich – proud partner of the Global Science Film Festival from its very beginning – I extend a warm invitation to join us for the 2024 edition as we delve once again into the captivating intersection of science and film!

Prof. Dr. Elisabeth Stark
Vice President Research
University of Zurich



Starting in 1801, the chemist Humphry Davy gave lectures at the Royal Institution in London addressed to the general public, drawing audiences of up to 500. Davy's spectacular experiments helped lay people to understand the latest scientific discoveries. Today, science has become vastly more sophisticated and specialised, making it more difficult to comprehend. The task to connect science with society has become more urgent than ever.

The Global Science Film Festival has developed into an important forum for such an exchange. Film is not only a graphic but a democratic medium, able to reach out to diverse groups and illustrate the relevance of science for global problems. The University of Bern is proud to be one of the festival's hosts.

Prof. Dr. Virginia Richter
Rector
University of Bern

Welcome to the 6th GLOBAL SCIENCE FILM FESTIVAL

Greetings from the University of Basel



Science is the art of exploring the unknown and revealing the hidden. In my career as a Professor in Molecular Genetics, I have had the privilege to experience how research creates knowledge and insight that pushes boundaries and builds bridges – not only from the known to the unknown but also between disciplines, institutions and, most importantly, between science and society.

Our world is facing profound global challenges, from the climate change to the decline of biodiversity to the appearance of new pandemic diseases, and it is vital that scientific research is seen as a shared value of society, whereby the knowledge generated will serve both the scientific community and the general public. Science, when made accessible to the public, has the power to ignite a fruitful dialogue that will change perspectives, create new solutions for unresolved problems and, hence, contribute to a better management of the challenges of the future. Making science accessible can be a challenge in itself and requires creative minds of all sorts.

For this reason, it is essential to explore new ways of science communication - and this is precisely where the medium of film can play a central role. Film provides a universal language that makes science tangible, emotional and visually captivating. Creating a direct connection to people, film can show in an easily accessible way how scientific discoveries can influence our daily lives and shape the future of humanity.

The University of Basel is proud to be one of the hosts of the Global Science Film Festival. This is where curiosity and creativity come together to shine light on the most pressing issues of our time.

I invite you to join us in discovering how science meets film to explore the fantastic world we live in.

Prof. Dr. Primo Schär
Vice President for Research
University of Basel

Welcome to the 6th GLOBAL SCIENCE FILM FESTIVAL

Greetings from the Swissnex and Franklin University



I still remember the first time I went to see a film in a theatre. It was the Indian epic *Sholay*. Since then, I have watched the same movie in two other continents but the memories of the first time are still etched in my mind. Released 49 years ago, even today, the film resonates with audiences, both young and old, who continue to discover its magic.

Films are a powerful medium and an integral part of mass media communication in today's age, especially when it comes to transmitting seemingly complex 'science' to a non-specialist audience. This is why the Global Science Film Festival is such an important initiative. Following the successful simultaneous screening in 2023, Swissnex, Switzerland's global network connecting Switzerland and the world in education, research and innovation will be showcasing a film from this year's edition of the Festival, to audiences in China, India, Japan and Korea. The multi-country panel discussion which will follow will enable a stimulating conversation between diverse cultures and provide plenty of food for thought, in line with the Swissnex mission. I look forward to a stimulating screening and discussion.

Indraneel Ghose
Senior Advisor for Education, Research and
Innovation
Embassy of Switzerland in India



Cinema not only possesses the virtue of bringing us closer to our human feelings and emotions but also of challenging our intellectual convictions and foundations. To be able to dive deeper into science through the Seventh Art is a unique opportunity for testing the weight of our ideas in coexistence with the depth of our ignorance.

This year's motto of the GSFF "The Shortest Distance Between Science and Society is Cinema" not only sums up cinema's virtue in translating knowledge from scholarship and science to society as a whole; it speaks to the power of the liberal arts in general to act as an interpreter of our often-bewildering world, and to help us act in ways that are both self-aware and ethical. As a liberal arts institution, Franklin is proud to bring the GSFF to Lugano. My immense gratitude to the Festival director Samer Angelone; the GSFF is helping us find a genuine way to become better viewers, learners, listeners and actors.

Prof. Dr. Samuel Martin-Barbero
President
Franklin University Switzerland

Welcome to the 6th GLOBAL SCIENCE FILM FESTIVAL

Greetings from the festival organizers



With the theme “the shortest distance between science and society is cinema” we announce the program of our 6th Global Science Film Festival. The hard selection work ended with selecting 11 full-length films and 12 short films produced by Swiss PhD students from nine universities and research institutes. This year is marked by a higher number of Swiss production and 100% students-made films. This edition we expanded our program with a very special school program in Basel and Zurich, aiming to bring close together; schools, researchers and filmmakers.

Our global collaboration with the Swissnex is consolidated with screenings in Australia, Canada, China, India, Japan and Korea.

Samer Angelone (Swiss Science Film Academy)
Susanna Bachmann (Life Science Zurich)
Silvie Cuperus (Life Science Zurich)
Ghose Indraneel (Swissnex India)
Christoph Küffer (Franklin University Switzerland)
Stefanie Sita Hof-Seiler (University of Basel)
Helen Stauffer (Life Science Zurich)
Susan Thieme (mLAB, University of Bern)
Laura Velte (GRACE, University of Basel)
Caroline Wiedmer (Franklin University Switzerland)
Mirko Winkel (mLAB, University of Bern)
Andrea Wüst (GRACE, University of Basel)
Jonas Zahn (GRACE, University of Basel)



is the network that connects Switzerland and the world in science, education, innovation, and the arts.

Global Screenings

Thanks to the partnership with Swissnex, we have screenings in

Australia (Canberra)

Canada (Vancouver)

China (Shanghai)

India (Bangalore, Mumbai & New Delhi)

Japan (Osaka & Tokyo)

Korea (Seoul)

Switzerland (Basel, Bern, Lugano & Zurich)

Full program overview

BERN – cineClub

Friday 8 November

18:00 Festival Opening and Welcome Speeches

18:15 Dear... (Documentary/Fiction, 2024, 4 min) p. 25

18:15 Am Puls der Bienen (Documentary, 2024, 4 min) p. 27

18:20 Eternal You (Documentary, 2024, 87 min) p. 16



After discussion with filmmakers & researchers on art historical, palliative care, and legal perspectives.

The University of Bern will host a short version of the film festival in 2024, which includes the Opening Ceremony. In 2025 the university of Bern will be the main organizer and will host again the full-version of the film festival.

Full program overview

LUGANO – Nielsen Auditorium, Franklin University

Friday 8 November

17:00 Unusual Day (Fiction, 2024, 4 min) p. 26

17:00 The Brick Conspiracy (Animation, 2024, 3 min) p. 26


17:00 Once Upon A Time In A Forest (Documentary, 2022, 93 min) p. 18




19:00 Festival Reception

 Full-length
Films

 Scientists-as-
Filmmakers

 Ceremonies
Special events

 Followed by a podium discussion
with filmmakers and scientists

Full program overview

ZURICH – Filmpodium Cinema

Thursday 7 November

09:30 Mother Earth At Its Limit (Documentary, 2024, 72 min) p. 13



Friday 8 November

09:30 AI As A Friend: Does A Chatbot Relationship Work? (Documentary, 2024, 38 min) p.14



Saturday 9 November

11:00 Off Track (Animation, 2024, 4 min) p. 28

11:00 MML Design Thinking (Animation, 2024, 4 min) p. 30

11:00 Eternal You (Documentary, 2024, 87 min) p.16



14:00 (In)visible (Documentary/Animation, 2024, 3 min) p. 29

14:00 The Buriti Flower (Drama-Documentary, 2023, 124 min) p. 17



17:20 Our Changing Forests (Documentary, 2024, 4 min) p. 29

17:20 Once Upon A Time In A Forest (Documentary, 2024, 93 min) p. 18



19:00 Festival Party

20:00 "It's Nice" (Documentary, 2024, 5 min) p. 25

20:00 The Miraculous Transformation Of The Working Class Into Foreigners (Doc, 2024, 130 min) p. 19



Sunday 10 November

11:00 Ipadu (Documentary, 2024, 4 min) p. 28

11:00 Animal Criminals (Documentary/Fiction, 2024, 5 min) p. 27

11:00 The Battle For Laikipia (Documentary, 2024, 84min) p. 20



14:00 The Brick Conspiracy (Animation, 2024, 3 min) p. 26

14:00 Am Puls der Bienen (Documentary, 2024, 4 min) p. 27

14:00 Food For Profit (Documentary, 2024, 90 min) p. 21



16:30 Award Ceremony

17:15 Dear... (Documentary/Fiction, 2024, 4 min) p. 25


17:15 Unusual Day (Fiction, 2024, 4 min) p. 26


17:15 Stealing Giants (Documentary, 2024, 88 min) p. 23



 Full-length
Films

 Scientists-as-
Filmmakers

 Ceremonies
Special events

 Followed by a podium discussion
with filmmakers and scientists

Full program overview

BASEL – Stadtkino Cinema

Thursday 7 November

09:30 "It's Nice" (Documentary, 2024, 5 min) p. 25

09:30 The Hearing (Documentary, 2023, 81 min) p. 12



Friday 8 November

09:30 Mother Earth At Its Limit (Documentary, 2024, 72 min) p. 13



Saturday 9 November

11:00 Animal Criminals (Documentary/Fiction, 2024, 5 min) p. 27

11:00 Unusual Day (Fiction, 2024, 4 min) p. 26

11:00 Stealing Giants (Documentary, 2024, 88 min) p. 23



14:00 Dear... (Documentary/Fiction, 2024, 4 min) p. 25

14:00 The Buriti Flower (Drama-Documentary, 2023, 124 min) p. 17



17:20 The Brick Conspiracy (Animation, 2024, 3 min) p. 26

17:20 Am Puls der Bienen (Documentary, 2024, 4 min) p. 27

17:20 The Daylight Revolution (Documentary, 2023, 70 min) p. 22



19:00 Festival Party

20:00 Ipadu (Documentary, 2024, 4 min) p. 28

20:00 Food For Profit (Documentary, 2024, 90 min) p. 21



Sunday 10 November

11:00 Off Track (Animation, 2024, 4 min) p. 28

11:00 The Battle For Laikipia (Documentary, 2024, 84min) p. 20



14:00 Our Changing Forests (Documentary, 2024, 4 min) p. 29

14:00 (In)visible (Documentary/Animation, 2024, 3 min) p. 29

14:00 Once Upon A Time In A Forest (Documentary, 2024, 93 min) p. 18



16:30 Award Ceremony


17:15 AFM – A Swiss Success Story... (Documentary, 2024, 6 min) p. 30


17:15 Eternal You (Documentary, 2024, 87 min) p. 16



 Full-length
Films

 Scientists-as-
Filmmakers

 Ceremonies
Special events

 Followed by a podium discussion
with filmmakers and scientists

**FULL-LENGTH
FILMS
GRAND PRIX
BEST DIRECTOR**

THE HEARING

GENRE: Documentary

COUNTRIES: Switzerland

YEAR: 2023

LENGTH: 81 min

LANGUAGES: English, Dari, French, German, Tamil

SUBTITLES: German



LISA GERIG

(Director and Writer)

Gerig studied film in Zurich and Geneva, majoring in editing. Her thesis film **ZAUNGESPRÄCHE** is a radically subjective look at the situation of people held in Zurich's deportation detention center and won several awards. 2018-2023: Diploma studies in Documentary Film Directing at the Academy of Media Arts in Cologne, where she won the Promotional Award for Young Students in 2019. Today she works as a freelance filmmaker in Zurich and Cologne.

Story

What happens when your future depends on telling your own life story? Four rejected asylum seekers relive the hearing on their reasons for fleeing their homelands thus shedding light on the core of the asylum procedure. Those who succeed in recounting the personal danger in their home country "credibly and without contradiction" have a better chance of receiving asylum. Will the interviewees be able to describe their memories of traumatic experiences in such a way that they meet the official criteria this time?

A simple swapping of roles reverses the balance of power for once, with SEM interviewers answering the questions of the asylum seekers. In this way, **THE HEARING** not only provides insight into the crucial yet sensitive hearing, but also questions the asylum procedure itself.

Debate

Asyl process in Switzerland

Basel

Film director and writer: **Lisa Gerig**

Moderator: **Gesa Teigelkötter** (nccr – on the move; Université de Neuchâtel)

FULL-LENGTH FILMS

Zurich (Filmpodium Cinema), Thursday 7 November, 09:30

Basel (Stadtkino Cinema), Friday 8 November, 09:30

TOO MANY PEOPLE? TOO MUCH CONSUME? MOTHER EARTH AT ITS LIMIT

GENRE: Documentary

COUNTRIES: Germany, Italy, Ethiopia, Denmark, China

YEAR: 2024

LENGTH: 72 min

LANGUAGES: German

SUBTITLES: English



LOURDES PICARETA (Director and Writer)

Picareta was born in a picturesque village nestled in the lush landscape of southern Portugal, nature has always played a central role in my life. From my early childhood spent exploring the wilds of the countryside, to my later studies in Germany, my passion for the natural world has been a constant driving force. As a journalist, I have travelled the globe, reporting on a wide range of environmental issues for German television and Arte. But now, as a mother of two boys, I am driven by a sense of urgency to do more. Through my films, I aim to bring attention to the pressing need to save our planet and inspire audiences to take action in their own lives.

Story

We are just under eight billion. Fifty years ago there were only half as many people. But the fact that we are too many is not only due to our numbers, but above all to the resource consumption of each individual. Before one of us in Europe, for example, wakes up, we have already consumed more commercial energy than a farming family of 28 in a country like Ethiopia or Nigeria.

There are ways out of the cycle of overpopulation combined with poverty, through education for example. But those who break out of the cycle of poverty enter the cycle of consumption. Are there ways out of the cycle of consumption? That is what the film wants to find out.

Is there a way out of the trilemma: "population growth, increasing energy consumption and ruin of ecosystems"?

Debate

How to break the trilemma: "population growth, increasing energy consumption and ruin of ecosystems"?

Zurich

Film director and writer: **Lourdes Picareta**
Moderator: **Isabella Sedivy** (Plan Biodivers)

Basel

Film director and writer: **Lourdes Picareta**
Moderator: **Fanny Georgi** (Swiss National Science Foundation / SNF)

FULL-LENGTH FILMS (out-of-competition)

Friday 8 November , 09:30

Switzerland: Zurich (Cinema Filmpodium)

China: Shanghai

Japan: Osaka, Tokyo

India: Bangalore, Mumbai, New Delhi

Korea: Seoul

AI AS A FRIEND: DOES A CHATBOT RELATIONSHIP REALLY WORK?

(Out of competition)

GENRE: Documentary

COUNTRIES: Switzerland

YEAR: 2024

LENGTH: 38 min

LANGUAGES: German

SUBTITLES: English/Chinese/Japanese/Korean



Kathrin Hönegger

(Einstein Co-Host)

Hönegger has been co-hosting «Einstein» since 2013 and has presented specials from Japan (robotic sciences) as well as Africa (how science supports development aid). She also works for Swiss Radio SRF3 (talk “Fokus”) as well as the art collective “Atelierer”. Hönegger studied journalism (MAZ).

Story

Can we develop feelings for an artificial intelligence? And how would this affect our everyday conversations with a machine? SRF’s science program «Einstein» is conducting a unique AI experiment: Five participants let an AI chatbot into their lives for three weeks. The question: Is AI any good yet as a flatmate, relationship partner or best friend?

Will it always be a relationship between master and servant, as with digital assistants? Or will AI chatbots invade our routines and turn the conversations into something that feels pretty natural? And what if an AI suddenly challenges or deceives us? Could that even happen?

Debate

AI as a friend: does a chatbot relationship work?



Tobias Müller

(Einstein Co-Host)

Müller has co-hosted «Einstein» since 2011. His special interest is in digital transformation which has led to contributions to digital highlights with SRF in the past few years (Digitaltag, SRF Mensch-Maschine). Before starting his career in radio and TV journalism, Müller studied journalism (MAZ Luzern) as well as Multimedia Production (MSc at zhaw Chur).

FULL-LENGTH FILMS (out-of-competition)

Friday 8 November , 09:30

Switzerland: Zurich (Cinema Filmpodium)

China: Shanghai

Japan: Osaka, Tokyo

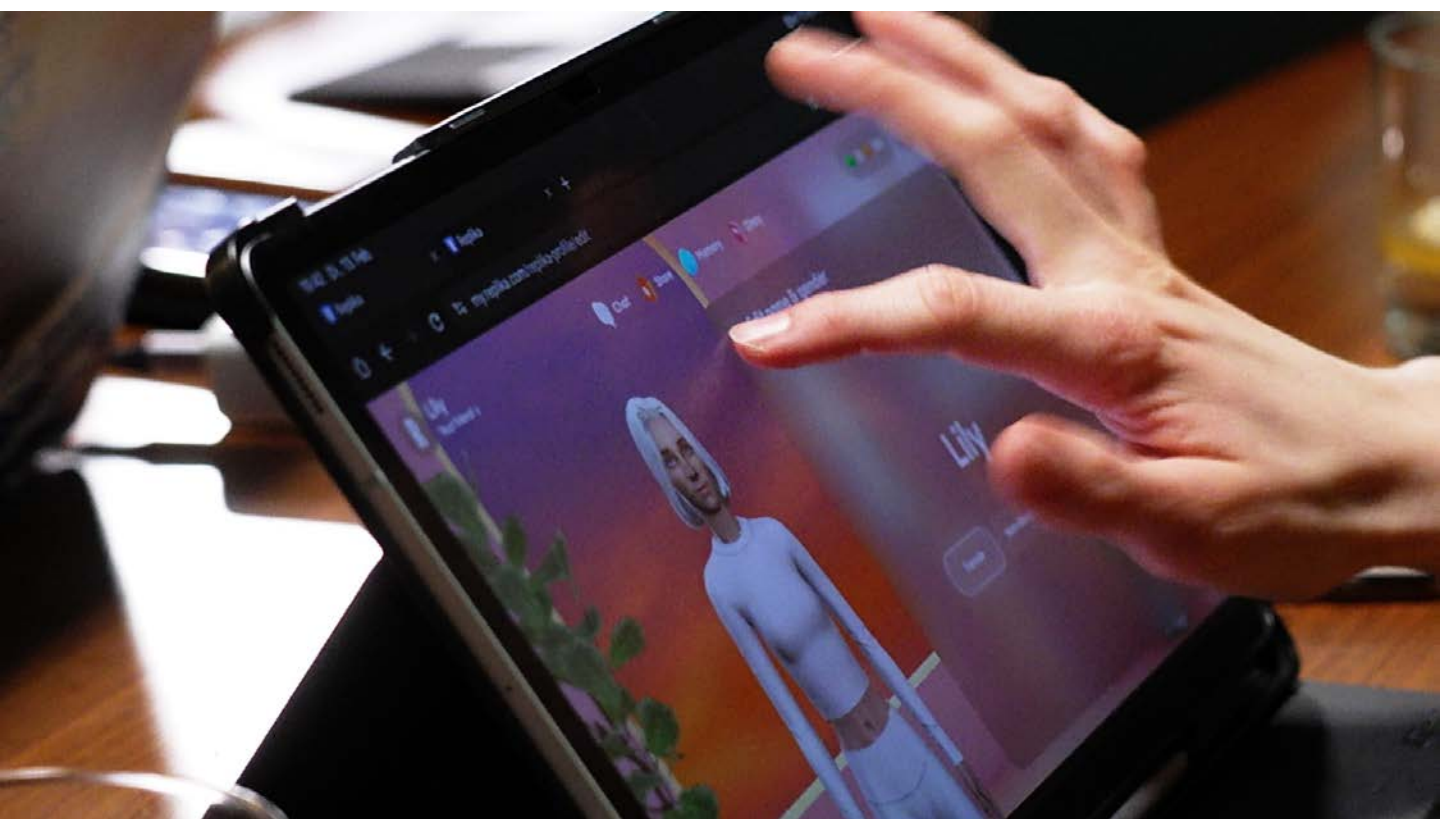
India: Bangalore, Mumbai, New Delhi

Korea: Seoul

Podium Discussion

AI AS A FRIEND: DOES A CHATBOT RELATIONSHIP REALLY WORK?

Switzerland	Zurich	Einstein Co-Host: Kathrin Hönegger (SRF) Einstein/Science Editor: Andrea Fischli (SRF) Einstein Producer: Christian Bachmann (SRF) Moderator: Sahar El Khoury (Scientist and Public Speaking Coach)
China	Shanghai	Expert: Linda Sheng (MiniMax)
India	Bangalore	Expert: Ranjith Jaganath (National Institute of Advanced Studies, IAS)
	Mumbai	Without expert
	New Delhi	Expert and Filmmaker: Iram Ghufra (Shiv Nadar University)
Japan	Osaka	Expert: Hidenobu Sumioka (Advanced Telecommunications Research Institute International, ATR, Kyoto) Masahiro Shiomi (Advanced Telecommunications Research Institute International, ATR, Kyoto)
	Tokyo	Expert: Goki Kusunoki (Samansa Inc)
Korea	Seoul	Expert: Dasom Lee (Korea Advanced Institute of Science and Technology; KAIST)



FULL-LENGTH FILMS

Bern (cineClub), Friday 8 November, 18:20

Zurich (Filmpodium Cinema), Saturday 9 November, 11:00

Basel (Stadtkino Cinema), Sunday 10 November, 17:15

ETERNAL YOU

GENRE: Documentary

COUNTRIES: Germany, United States

YEAR: 2024

LENGTH: 87 min

LANGUAGES: English & Korean

SUBTITLES: English



Hans Block

Moritz Riesewieck

(Directors & Writers)

Block and **Riesewieck** are directors and screenwriters in film and theater. *Eternal You* premiered at Sundance Film Festival as did their debut film *The Cleaners* which was also nominated for an Emmy Award and won the prestigious Prix Europa as well as the Grimme Audience Award.

Story

What if you never had to say goodbye to a loved one? What if death and grief were concerns of the past? Filmmakers Hans Block and Moritz Riesewieck pose these questions and more while examining one of the latest major breakthroughs in AI technology – open language models that enable realistic conversations with virtual reality avatars built using characteristics of the deceased. In essence, bringing the dead to digital life. Users, tech experts, journalists, programmers and psychologists, a broad and analytical account unfolds to reveal the far-reaching and often disturbing implications of this new technology. “A sprawling portrait of the emerging business that is digital afterlife technology,” (Rolling Stone),

Debate

Can modern technology realise the dream of eternal life?

Bern

Film directors and writers: **Moritz Riesewieck**

Experts: **Yvonne Schweizer, Maud Maessen, Yannick Minnig**
(University of Bern)

Moderator: **Aida Suljičić** (expert in documentary film and cultural policy)

Zurich

Film directors and writers: **Moritz Riesewieck**

Expert: **Oliver Krüger** (University of Freiburg)

Moderator: **Servan Grüninger** (University of Zurich & Reatch)

Basel

Film directors and writers: **Moritz Riesewieck**

Expert: **Rui Mata** (University of Basel)

Moderator: **Katrin Zöfel** (SRF)

FULL-LENGTH FILMS

Zurich (Filmpodium Cinema), Saturday 9 November, 14:00

Basel (Stadtkino Cinema), Saturday 9 November, 14:00

THE BURITI FLOWER

GENRE: Drama, Documentary

COUNTRIES: Brazil, Portugal

YEAR: 2023

LENGTH: 124 min

LANGUAGES: Krahô, Portuguese

SUBTITLES: English



João Salaviza, Renée Nader Messor
(Directors & Writers)

Salaviza's first short film ARENA was awarded the Palme d'Or at Cannes. His films were screened in the Official Competition of the Berlinale. And Venice Film Festival.

Messor worked as an assistant director on several projects in Brazil, Argentina and Portugal, including MOUNTAIN, João Salaviza's first feature film. Her films were also shown at Cannes and Berlinale Film Festivals

The Buriti Flower was premiered at the Cannes Film Festival. The film was shot over a period of fifteen months in the Krahô Indigenous Land.

Story

Through her child's eyes, Patpro will go through three periods of the history of her indigenous people, in the heart of the Brazilian forest. Tirelessly persecuted, but guided by their ancestral rites, their love of nature and their fight to preserve their freedom, the Krahô never stop inventing new forms of resistance.

Debate

Colonialism legacy and climate change

Zurich

Film director and writer: **João Salaviza & Renée Nader Messor** (online)

Moderator: **Maria J. Santos** (University of Zurich)

Basel

Film director and writer: **João Salaviza & Renée Nader Messor** (online)

Expert: **Rebeca Roysen** (University of Basel)

FULL-LENGTH FILMS

Lugano (Nielsen Auditorium, Franklin University), Friday 8 November, 17:00.

Zurich (Filmpodium Cinema), Saturday 9 November, 17:20 Basel (Stadtkino Cinema), Sunday 10 November, 14:00

ONCE UPON A TIME IN A FOREST

GENRE: Documentary

COUNTRIES: Finland

YEAR: 2024

LENGTH: 93 min

LANGUAGES: Finnish

SUBTITLES: English



VIRPI SUUTARI

(Director & Writer)

Suutari is an award-winning filmmaker known for her personal cinematic style challenging the boundaries between fact and fiction. Her films have been shown in the major festivals such as IDFA, Locarno, Leipzig, Vision du Réel and Gothenburg Film festival. The *Idle Ones* (2001) was nominated for the Best European Documentary (EFA award) and she has won several awards as the Best Nordic Documentary in Nordisk Panorama. Suutari has received the Finnish national Academy award, the Jussi-Award, three times. She is also the member of the European Film Academy. The previous feature documentary she directed and produced a feature documentary about architect Alvar Aalto (*Aalto*, 2020) received world-wide distribution.

Story

Once Upon a Time in a Forest is a cinematic ode to a group of young radicals striving to defend Finland's forests against the vested interests of the forestry industry and the political system, demonstrating that the outcome of this Once Upon a Time story – happily ever after or ecological disaster – rests largely on the shoulders of young activists like Minka, Ida and their comrades.

Debate

The future of ecological activism

Zurich

Film director and writer: **Virpi Suutari**

Expert: **Christoph Küffer** (OST Eastern Switzerland University of Applied Sciences)

Expert: **Tamaki Ohmura** (University of Zurich)

Moderator: **Henriette Bornkamm** (SRF)

Basel

Film director and writer: **Virpi Suutari**

Moderator: **Simone Pengue** (Science Journalist)

Lugano

Film director and writer: **Virpi Suutari** (online)

Expert: **Christoph Küffer** (Franklin University Switzerland)

Moderator: **Heidi Toivonen** (Franklin University Switzerland)

THE MIRACULOUS TRANSFORMATION OF THE WORKING CLASS INTO FOREIGNERS

GENRE: Documentary

YEAR: 2024

LANGUAGES: Italian, French, German

COUNTRIES: Switzerland, Italy

LENGTH: 130 min

SUBTITLES: English



Samir

(Director & Writer)

After training as a cameraman, he began making his own films in the mid-1980s, which attracted attention at various festivals due to their innovative character. His list of works now includes over 40 short and feature-length films. Together with documentary filmmaker Werner Schweizer, he took over the production company Dschoint Ventschr Filmproduktion in 1994, which has since made a name for itself as a talent factory for Swiss film.

As a producer, Samir has been involved in a wide range of feature and documentary films such as «Dora» (2014) and «White Terror» (2005). After the documentary «Iraqi Odyssey» (2014), he is back behind the camera himself for his new feature film, the thriller «Baghdad in my Shadow», which deals with the fate of exiled Iraqis in London.



Story

Samir uses private family photos, animations, music clips and unseen archive material to tell the story of migration from Switzerland's southern neighbours in an entertaining way, from the post-war period to the present day. While the SP and trade unions led the Swiss workers' culture until the 1950s, these institutions became less and less important and a new force emerged that continues to shape our society today: Labour migration. Today, nobody talks about the «working class» anymore. And the term «worker» has become synonymous with «foreigner».

Debate

The transformation of the working class in Switzerland

Zurich

Film director and writer: **Samir**

Expert: **Rosita Fibbi** (nccr – on the move)

Moderator: **Karin Schwiter** (University of Zurich)

FULL-LENGTH FILMS

Zurich (Filmpodium Cinema), Sunday 10 November, 11:00

Basel (Stadtkino Cinema), Sunday 10 November, 11:00

THE BATTLE FOR LAIKIPIA

GENRE: Documentary

COUNTRIES: Kenya, United States

YEAR: 2024

LENGTH: 84 min

LANGUAGES: Swahili, English

SUBTITLES: English



Daphne Matziaraki

Peter Murimi

(Directors & Writers)

Story

For centuries, Kenya's Laikipia region has been a grazing route for indigenous pastoralist communities. It is also home to white ranchers and conservationists who settled there during the British colonial era and stayed after Kenya's independence in 1963. Since 2017, we have intimately filmed our characters as they confront a rapidly changing world.

Laikipia has been feeling the ravaging effects of climate change for decades; the pastoralists, the ranchers and conservancies rely on Laikipia's grasslands to sustain their cattle and the wildlife.

When drought and elections collide, conflict erupts.

Our story goes beyond the headline grabbing conflict. Exploring identity, the complicated legacy of British colonialism, and the intersection with climate change, all while happening during the most fragile moment of our planet.

Debate

Colonialism legacy and climate change

Zurich

Film director and writer: **Daphne Matziaraki** (online)

Moderator: **Eisha Mhatre** (Founder and Science Communicator at The Experimentalist)

Basel

Film director and writer: **Daphne Matziaraki** (online)

Expert: **Mirko Winkler** (University of Basel)

Matziaraki directed, produced, shot and edited the New York Times Op Doc '4.1 Miles,' for which she received an Academy Award nomination, as well as an Emmy nomination and a Peabody Award. The follow up Op-Doc to "4.1 Miles," "Container" premiered last winter in Palm Springs Film Festival.

Murimi is a multiple award-winning director/producer focusing on hard-hitting social issues. He has led numerous investigations for BBC Africa Eye. "The Battle for Laikipia" recently premiered at Sundance 2024.

FULL-LENGTH FILMS

Basel (Cinema Stadtkino), Saturday 9 November, 20:00

Zurich (Stadtkino Cinema), Sunday 10 November, 14:00

FOOD FOR PROFIT

GENRE: Documentary

COUNTRIES: Italy

YEAR: 2024

LENGTH: 90 min

LANGUAGES: English, Italian, German, Spanish, Polish

SUBTITLES: English



Giulia Innocenzi

Pablo D'ambrosi

(Directors & Writers)

Story

Food For Profit is the first documentary that exposes the links between the meat industry, lobbying, and the corridors of power. A five-year investigation that denounced how Europe is transferring hundreds of billions of taxpayers' moneys into the hands of intensive farms, which mistreat animals, pollute the environment, and pose a potential danger for future pandemics. With a cinematic approach for an investigative documentary, Giulia Innocenzi and Pablo D'Ambrosi take us on an enlightening but shocking journey across Europe, where they confront farmers, corporations, and politicians. Their team of investigators infiltrated farms in many European countries, exposing the truth behind the perceived excellence of European dairy and meat production. In parallel, a lobbyist has infiltrated the high spheres of power in Brussels, gaining shocking information.

Debate

Do we know what we eat?

Zurich

Film director and writer: **Pablo D'ambrosi**
Expert/Moderator: **Catherine Pfeifer** (FiBL)

Basel

Film director and writer: **Pablo D'ambrosi**
Expert/Moderator: **Janina Grabs** (University of Basel)

Innocenzi is a prime-time Italian TV host and journalist also known for her investigations into factory farms. She currently works for the investigative TV program Report broadcast on national public TV Rai.

D'ambrosi has been working on music documentaries for artists such as The Rolling Stones, Paul McCartney, Adele, and The Clash. He also has an extensive knowledge of secret filming and investigative documentaries, having worked for the prestigious BBC programs Panorama and This World, which won the Prix Europa for best Current Affairs Documentary.

THE DAYLIGHT REVOLUTION

GENRE: Documentary

COUNTRIES: Switzerland, Sweden, Denmark, Guatemala

YEAR: 2023

LENGTH: 70 min

LANGUAGES: English



Sandy Evangelista

Alban Kakulya

(Director & Writer)

Story

In "The Daylight Revolution," we embark on a captivating global journey to explore the profound impact of natural light on our environment and its innovative uses across various scientific fields. This documentary brings together leading experts in architecture, energy production, medicine, and biology to unravel the mysteries and potentials of daylight.

From the cutting-edge solar energy projects in Sweden and Denmark to the innovative daylighting techniques in Swiss architecture, and the unique sunlight studies in Guatemala, we delve into the diverse ways different cultures and scientific communities harness the power of natural light.

Debate

How to harness the power of natural light?

Basel

Film directors and writers: **Alban Kakulya**

Expert: **Anna Wirz-Justice** (University of Basel)

Moderator: **Judit Solt** (editor-in-chief, TEC21)

Evangelista worked in radio at RSR and television at RTS, where she collaborated on documentary productions and presented television news, she now works in the Media and Communication department at EPFL.

Kakulya worked as a reporter, contributing to international publications such as Intelligent Life, The Economist, Le Courrier International, and Libération. He has also authored books on European geopolitics and worked extensively in documentary filmmaking, particularly within the scientific community, creating films and illustrations for various projects.

FULL-LENGTH FILMS

Basel (Stadtkino Cinema), Saturday 9 November, 11:00

Zurich (Filmpodium Cinema), Sunday 10 November, 17:15

STEALING GIANTS

GENRE: Documentary

COUNTRIES: Kenya, Lao People's Democratic Republic, Switzerland

YEAR: 2024

LENGTH: 88 min

LANGUAGES: English

SUBTITLES: English



KARL AMMANN
LAURIN MERZ
(Directors & Writers)

Ammann is a wildlife photographer, conservation activist and filmmaker, based in Kenya. Ammann studied economics in St. Gallen and Ithaca (USA). He travelled to over 100 countries. He first became aware of the bushmeat trade in 1988, this was followed by the first of many research expeditions. Today he is considered one of the world's leading environmental photographers and filmmakers.

Merz is proprietor and founder of the award-winning production company HOOK Film (since 2006), based in Zurich. After studying film-studies and publishing at the universities of Bern and Zurich, he graduated 2007 in the Video specialization at Lucerne School of Art and Design. Starting in 1996, he worked as an editor for the Swiss Radio and as a editor for Swiss television. Later he became an independent filmmaker.

Story

'**STEALING GIANTS**' takes an unsparing look at the world of animal smuggling, where it is even possible to fly live elephants around on a grand scale. Animal activist and filmmaker Karl Ammann has been documenting the illegal wildlife trade for decades. Accompanied by director Laurin Merz, the investigative journey takes him to Namibia, from where 22 elephants are captured and transported by cargo plane to zoos in the United Arab Emirates. Ammann and Merz also film the illegal elephant trade from Laos to China: the gigantic animals march across the green border to their doom. In the Chinese zoos, the actually proud elephants play football, darts and xylophone; an illegal business with no moral boundaries. 'STEALING GIANTS' shows this cruel demimonde in which corruption prevails and anything is possible with money. At the same time, the grey giants are given a voice in the film and the audience is left with a trace of hope.

Debate

What can we do to stop animal smuggling?

Zurich

Filmmakers: **Karl Ammann & Laurin Merz**
Expert: **Severin Dressen** (Director Zoo Zurich)
Moderator: **Simone Bucher van Ligten** (ETH Zurich)

Basel

Filmmakers: **Karl Ammann & Laurin Merz**
Moderator: **Serena Abel** (University of Basel)

SCIENTISTS-AS-
FILMMAKERS
SHORT FILMS
MADE BY SWISS
SCIENTISTS

SCIENTISTS-AS-FILM-MAKERS

“IT’S NICE” SWITZERLAND, 2024, 5 min, different languages with English sub
Basel (Stadtkino Cinema), Thursday 7 November, 09:30
Zurich (Filmpodium Cinema), Saturday 9 November, 20:00



Story This short documentary provides a snapshot of migration journeys through the voices of people working in Zurich’s small businesses. Through brief encounters the film reveals individual’s first impressions of Switzerland. It emphasises the uniqueness of the people behind migration data and offers a glimpse into the rich tapestry of cultural diversity in this Swiss city.

DEAR... SWITZERLAND-UKRAINE, 2024, 4 min, Ukrainian with English subtitles
Bern (cineClub), Friday 8 November, 18:15
Basel (Stadtkino Cinema), Saturday 9 November, 14:00
Zurich (Filmpodium Cinema), Sunday 10 November, 17:15



Story A cosy university campus. A minute for a coffee. It's time to check your inbox for that email you've been waiting for. Among the many recent emails that officially address you 'Dear', this one is special.

SCIENTISTS-AS-FILMMAKERS

- Mélinda Dinh**
University of Geneva
nccr on the move
- Carol Pierre**
University of Neuchâtel
nccr on the move
- Venus Marie Rojas**
University of Basel

SCIENTISTS-AS-FILMMAKERS

- Anastasiia Shevchenko**
University of Lausanne
- Antonina Skydanova**
University of Fribourg
- Nataliya Borys**
University of Geneva
- Venus Marie Rojas**
University of Basel

Samer Angelone
Mentor

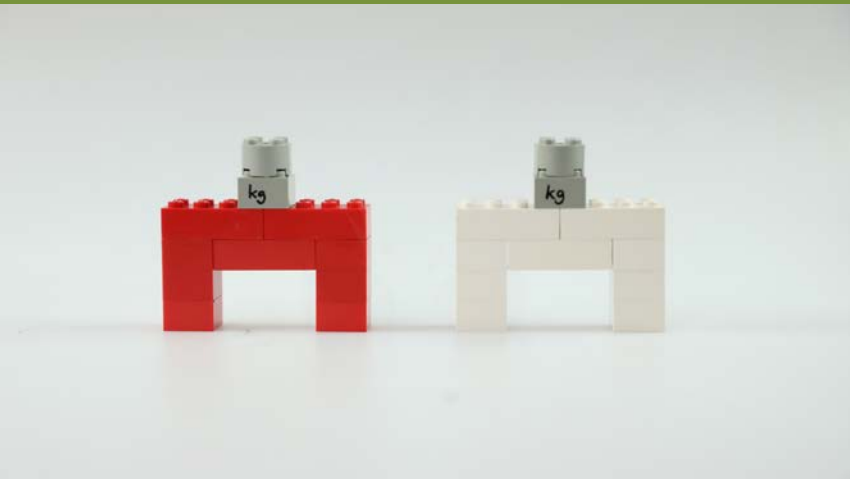
SCIENTISTS-AS-FILM-MAKERS

THE BRICK CONSPIRACY SWITZERLAND, 2024, 4 min, English

Lugano (Nielsen Auditorium, Franklin University), Friday 8 November, 17:00

Basel (Stadtkino Cinema), Saturday 9 November, 17:20

Zurich (Filmpodium Cinema), Sunday 10 November, 14:00



Story A Lego family encounters conflicting information about the strength of red vs. white bricks, sparking a debate fueled by social media conspiracies. As doubt spreads, real-life consequences follow.

UNUSUAL DAY SWITZERLAND, 2024, 3 min, English

Lugano (Nielsen Auditorium, Franklin University), Friday 8 November, 17:00

Basel (Stadtkino Cinema), Saturday 9 November, 11:00

Zurich (Filmpodium Cinema), Sunday 10 November, 17:15



Story We spend a day with a young woman. But what seems slightly unusual at first is, in fact, her everyday reality.

SCIENTISTS-AS-FILMMAKERS

Selim Bouaouina

Swiss Tropical And Public Health Institute /
University of Basel

Accursio Graffeo

University of Turin /
Fondazione Bruno Kessler

Matthias Gerber

WSL – Institute for Snow
and Avalanche Research

Jasmine Jacot-Descombes

Mentor

NZZ

SCIENTISTS-AS-FILMMAKERS

Réka Enz

ETH Zurich

Jana Bünzli

ETH Zurich

Sophie Gorbachov

ETH Zurich

Yakine Raach

University of Basel

Stephan Räss

University of Bern

Daniela Berardinelli

University Of Turin

Albert Blanch

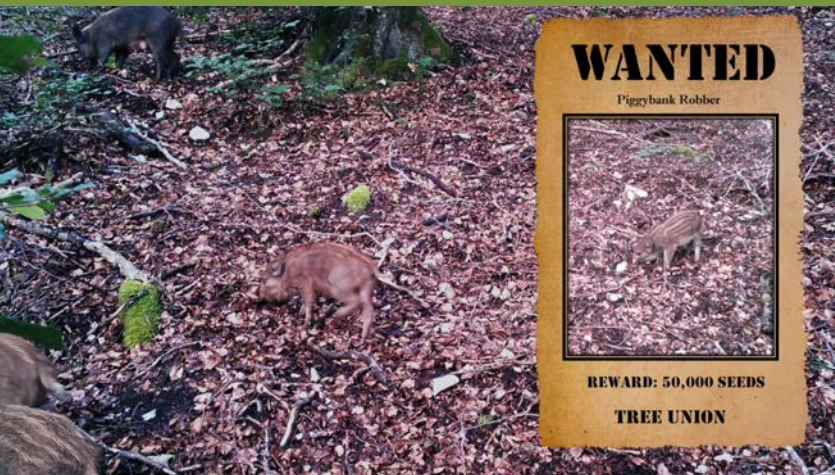
Mentor

SCIENTISTS-AS-FILM-MAKERS

ANIMAL CRIMINALS SWITZERLAND, 2024, 5 min, English

Basel (Stadtkino Cinema), Saturday 9 November, 11:00

Zurich (Filmpodium Cinema), Sunday 10 November, 11:00



Story Rumor is circulating that the forest critters are devouring tree seeds and preventing forest regeneration. One summer day, as heated debates ripple through the rattling leaves, a mysterious two-legged creature arrives. She carries with her something peculiar—a prison cell, perhaps? But who is she here to imprison? The fate of the forest may depend on it...

AM PULS DER BIENEN SWITZERLAND, 2024, 4 min, German with English Sub

Bern (cineClub), Friday 8 November, 18:15

Basel (Stadtkino Cinema), Saturday 9 November, 17:20

Zurich (Filmpodium Cinema), Sunday 10 November, 14:00



Story The beekeeping station Pfannenstiel in Meilen, Zürich, is dedicated to the preservation of the European dark bee (*Apis mellifera mellifera*), which is the only honeybee that is endemic to Switzerland. We talked to Olivier Haymoz about his work at the station and how bees are doing nowadays.

SCIENTISTS-AS-FILMMAKERS

Eléonore Perret

ETH Zurich

Benjamin Sichert

University of Basel

Nadine Kjelsberg

University of Bern

Chun Chung Yeung

ETH Zurich

Tatiana Keller

Mentor

University of Bern

SCIENTISTS-AS-FILMMAKERS

Jöri Hoppler

University of Bern

Victoria Junquera

University of Bern

Michelle Amstutz

Mentor

NZZ

SCIENTISTS-AS-FILM-MAKERS

OFF TRACK SWITZERLAND, 2024, 2 min, English
Zurich (Filmpodium Cinema), Saturday 9 November, 11:00
Basel (Stadtkino Cinema), Sunday 10 November, 11:00



Story In Science, veering off an established path of research is bold and takes a lot of courage. The journey is riddled with obstacles and doubts. But unexpected turns could lead one small voice to new solutions, updating predominant truths.

IDAPU SWITZERLAND, 2024, 4 min, Spanish with English subtitles
Basel (Stadtkino Cinema), Saturday 9 November, 20:00
Zurich (Filmpodium Cinema), Sunday 10 November, 11:00



Story Indigenous wisdom is the science that connects us to the earth. Let's stop the misappropriation and abuse of medicinal plants. Coca known as Ipadu is not a cult, instead let's cultivate cultures of care.

SCIENTISTS-AS-FILMMAKERS

Debaghya Dutta
University of Basel
Alessia Fransioli
Università della Svizzera
Italiana
Andreas Henz
University of Zurich
Najmeh Kheram
University of Zurich
Danny Ward
University of Basel

Frederic Siegel
Mentor
Team Tumult

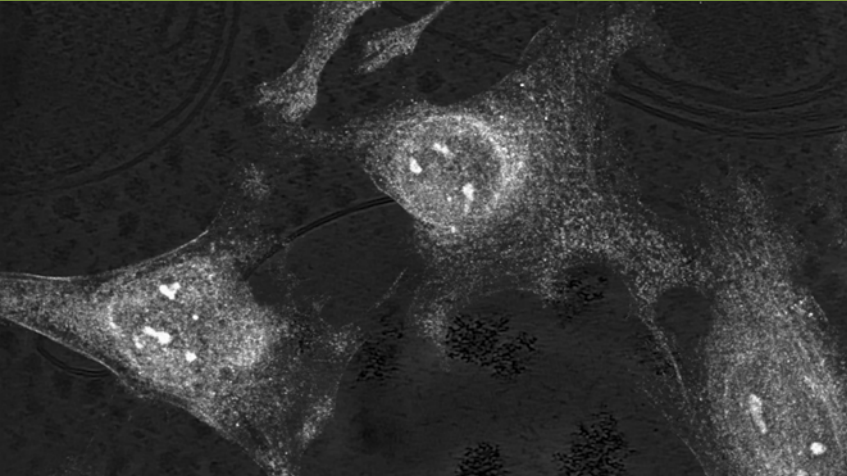
SCIENTISTS-AS-FILMMAKERS

**Juan Carlos Copete
Maturana**
University of Zurich
**Sarah Savina Anna
Hartmann**
University of Bern

Eda Elif Tibet
Mentor

SCIENTISTS-AS-FILM-MAKERS

(IN)VISIBLE SWITZERLAND, 2024, 2 min, No dialogue
Zurich (Filmpodium Cinema), Saturday 9 November, 14:00
Basel (Stadtkino Cinema), Sunday 10 November, 14:00



Story Invisible forces and tiny particles shape our existence, crafting the very fabric of the world around us. It is a realm of mystery and wonder, hiding in plain sight, whispering its secrets to those who seek to look closer. Is there way to see the unseen? As we pull back the veil, we find ourselves both observers and participants, intricately connected to the invisible forces that shape our reality.

OUR CHANGING FORESTS SWITZERLAND, 2024, 4 min, English
Zurich (Filmpodium Cinema), Saturday 9 November, 17:20
Basel (Stadtkino Cinema), Sunday 10 November, 14:00



Story Since 2015, Europe's forests have faced increasing defoliation (leaf loss) rates — which is a key sign of the declining health and vitality of trees. We explore this with researchers from the WSL. Can we make trees and forests more resilient to these global threats? This short documentary uncovers some options available for stabilising forests for the future.

SCIENTISTS-AS-FILMMAKERS

Lena Schneider
University of Zurich
Elsa Obergfell Thomaidis
University of Basel
Veronica Cherdyntseva
University of Zurich
Jack Harrison
Paul Scherrer Institute

Katja Stirnemann
Mentor

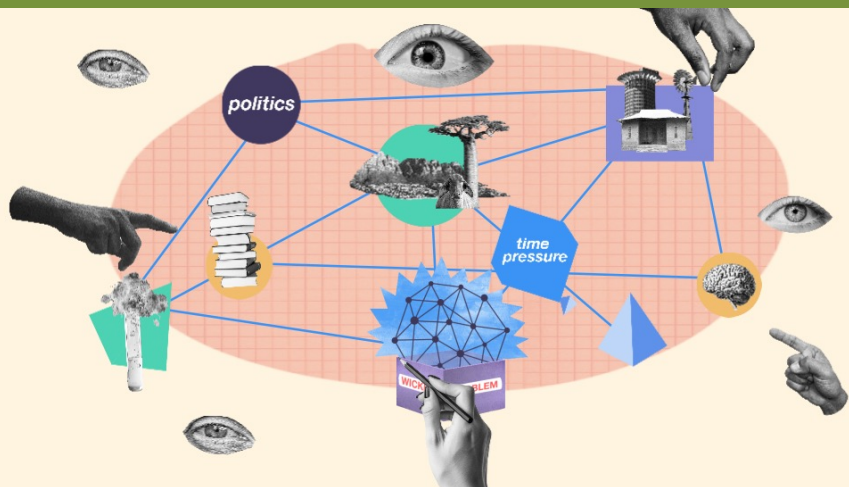
SCIENTISTS-AS-FILMMAKERS

Ross Shackleton
WSL
Kingshuk Kapuri
University of Bern
Chaitanya Arya
University of Basel

Barbara Gollwitzer
Mentor
Plan Biodivers

SCIENTISTS-AS-FILM-MAKERS

D-USYS: DESIGN THINKING SWITZERLAND, 2024, 4 min, English
Zurich (Filmpodium Cinema), Saturday 9 November, 11:00



Story Identifying complex "wicked problems" is crucial in scientific work. This video on Design Thinking shows how empathy, ideation, prototyping, and learning from failures can turn challenges into innovative solutions. It equips scientists and innovators to tackle tough issues.

AFM – A SWISS SUCCESS STORY 2024, 6 min, English with German sub
Basel (Stadtkino Cinema), Sunday 10 November, 17:15



Story Atomic force microscopes (AFMs) allow us to delve into the nanoworld – a world of atoms and molecules. Researchers from Switzerland have contributed significantly to the development of these microscopes and are still actively involved in using and advancing them.

SCIENTISTS-AS-FILMMAKERS

Judith Rehmann M.A.
Project Lead MML
Kenza Benabderrazik
Marion Lehner
Content Expert
Judith Rehmann M.A.
Script Development
Jeanine Reutemann
Backstopping

SCIENTISTS-AS-FILMMAKERS

Christel Möller
Swiss Nanoscience
Institute
University of Basel

JURY

**FULL-LENGTH FILMS
SCIENTISTS-AS-FILMMAKERS**

FEATURE-LENGTH FILM



DENISE BUCHER

Bucher studied German language and literature, general history and film studies at the University of Zurich. In 2014 she graduated in journalism from MAZ (Lucerne), and worked as a freelancer for newspapers such as “Die Zeit”, “Das Magazin” and “Züritipp”. From 2016-19 she was editor at the film magazine "Frame", and since 2019 she has been culture editor at “NZZ am Sonntag”. She's currently the president of the Swiss Film Critic's Association.



LIA FURXHI

Furxhi graduated in History of Cinema at the University of Turin and worked as production manager for several independent films. She has held various roles in cultural intervention initiatives, collaborating in the organization of festivals and the creation of the Italian Short Film Center. She is currently the director of CinemAmbiente - Environmental Film Festival in Italy.



JABOURY GHAZOUL

Ghazoul is Professor of Ecosystem Management at ETH Zurich. His research spans socio-ecological systems, which means he engages as much with people who make decisions in landscapes as he does with the ecological processes that their decisions affect. He particularly enjoys his position as a Board Member with NatureScot, the Scottish Government's nature and conservation agency, which enables him to understand how conservation issues are interpreted by different actors, from local communities through to national government.



SUBHRA PRIYADARSHINI

Priyadarshini is the Chief Editor of Nature India and Nature Portfolio's global supported projects. She received the BBC World Service Trust award and the PANOS South Asia Media Excellence Award. She won acclaim in India for her coverage of the Orissa super cyclone in 1999 and the Indian Ocean tsunami in 2004. Subhra is also the founding President of the Science Journalists Association of India (SJA).

SHORT FILM (SCIENTISTS-AS-FILMMAKERS)



JEANINE REUTEMANN

Reutemann's insatiable curiosity drives her to explore the intersection of science, education and audiovisual media. With a background in film and animation, education and media studies, her focus is on: Audiovisual SciComm. She leads the multidisciplinary Media & Methods Lab at ETH Zurich



ISABELLA SEDIVY

Sedivy is an environmental professional with experience in biodiversity initiatives, nature documentary production and research. She previously worked at WSL and Swiss national TV SRF. Since 2021, she has been leading her own company, "Plan Biodivers," dedicated to promoting biodiversity conservation and awareness.



KATHARINA WEIKL

Weikl is the Head of the Art and Science Office at University of Zürich. She is promoting the interdisciplinary exchange between the arts (including film), research and the participation and engagement of a broad public.

6 GLOBAL SCIENCE FILM FESTIVAL



SWITZERLAND: BASEL, BERN, LUGANO, ZURICH
SWISSNEX: AUSTRALIA, CANADA, CHINA, INDIA, JAPAN, KOREA
7-10 NOVEMBER 2024
WWW.SCIENCEFILM.CH



*The Shortest Distance between
Science and Society is Cinema*



AWARD CEREMONY

Christian Frei



The Swiss Science Film Academy award for SCIENCE COMMUNICATION 2024 goes to the Oscar-Nominated filmmaker CHRISTIAN FREI.

Frei is one of Switzerland's most renowned documentary filmmakers. With powerful images and moving stories, he manages to shed new light on the connections between culture, politics and science. What makes his films so extraordinary are the calm authentic moments, that endure. In 2021 he received an Honorary Doctorate in Social Sciences from the University of St. Gallen. Frei will soon release his seventh feature length documentary: BLAME is a reflection on the relationship between science, politics and media. And how we as people are prone to seek for scapegoats and screaming narratives.



The award ceremony takes place simultaneously in Zurich and Basel on Sunday (10 November) at 16:30. The Award Ceremony includes the screening of the film **Stealing Giants**.

The ceremony is presided over by Prof. Dr. **Primo Schär** (Vice President Research, University of Basel).

Moderators: Dr. **Juanita Schlaepfer-Miller** (ETH Zurich) & Dr. **Beatrice Kiser** (ETH Zurich)

WALKING IBEX (GIACOMETTI'S IBEX)

The winning films in each category are awarded with a "Walking Ibex" award.

The "Walking Ibex" imitates Alberto Giacometti's style in the iconic sculpture "L'Homme qui marche I (The Walking Man I)".

The awards are

- **Grand Prix**, best full-length film 2024
- **Best director**, full-length film 2024
- **Best scientist-as-filmmakers** 2024
- **The Academy award** for "Science Communication 2024"

The Swiss Science Film Academy award for SCIENCE COMMUNICATION 2024 goes to the Swiss Oscar-Nominated filmmaker CHRISTIAN FREI



SIDE EVENTS
FILMMAKING
MARATHON

7th SCIENCE FILMMAKING MARATHON



Forty-nine scientists and filmmakers from nine Swiss universities and research centers participated in the 7th Science Filmmaking Marathon. Together with 11 professional filmmakers, the participants produced 10 short films for the wide public, which will be shown at the different venues of the 6th Global Science Film Festival. In this edition of the Marathon we also hosted external guests: three PhD students from the University of Turin.

Organizers

University of Zurich, University of Basel, University of Bern, Eawag, WSL, Life Science Zurich, GRACE (University of Basel), University of Turin (Italy)



Organization Committee

Samer Angelone (Swiss Science Film Academy)
Susanna Bachmann (Life Science Zurich)
Silvie Cuperus (Life Science Zurich)
Christoph Küffer (Franklin University Switzerland)
Stefanie Sita Hof-Seiler (University of Basel)
Helen Stauffer (Life Science Zurich)
Susan Thieme (University of Bern)
Caroline Wiedmer (Franklin University Switzerland)
Laura Velte (GRACE, University of Basel)
Mirko Winkel (University of Bern)
Andrea Wüst (GRACE, University of Basel)
Jonas Zahn (GRACE, University of Basel)

Swissnex

Alessandra Apicella (Science & Technology Office Seoul)
Jonas Brunschwig (Swissnex in India)
Anne-Mai Do (Science & Technology Office Tokyo)
Ghose Indraneel (Swissnex in India)
Hana Jäggi (Science & Technology Office Tokyo)
Ji Yeon Lee (Science & Technology Office Seoul)
Elliot Stanton (Swissnex in Japan)
Felix Moesner (Swissnex in Japan)
Fiammetta Pennisi (Swissnex in Japan)
Prajwala Ravikrishna (Swissnex in India)
Lena Robra (Swissnex in India)
Philippe Roesle (Swissnex in China)
Maitreyee Shirolkar (Consulate General of Switzerland in Mumbai)
Tamara Shtanova (Swissnex in Canada)
Kyoko Marumo Suzuki (Science & Technology Office Tokyo)
Piguet Tristan (Swissnex in Australia)
Cissy Yiwen Sun (Swissnex in China)



LOCATION IN ZURICH: Filmpodium Cinema



Filmpodium Cinema at Nüscherstrasse 11 is located between the Kaufleuten club and Paradeplatz.

It is easily accessible by tram 2/9 Sihlstrasse, 2/6/7/8/9/11/13 Paradeplatz, 6/7/11/13 Rennweg and a 10 minute walk from the central train station (Zurich HB) www.filmpodium.ch

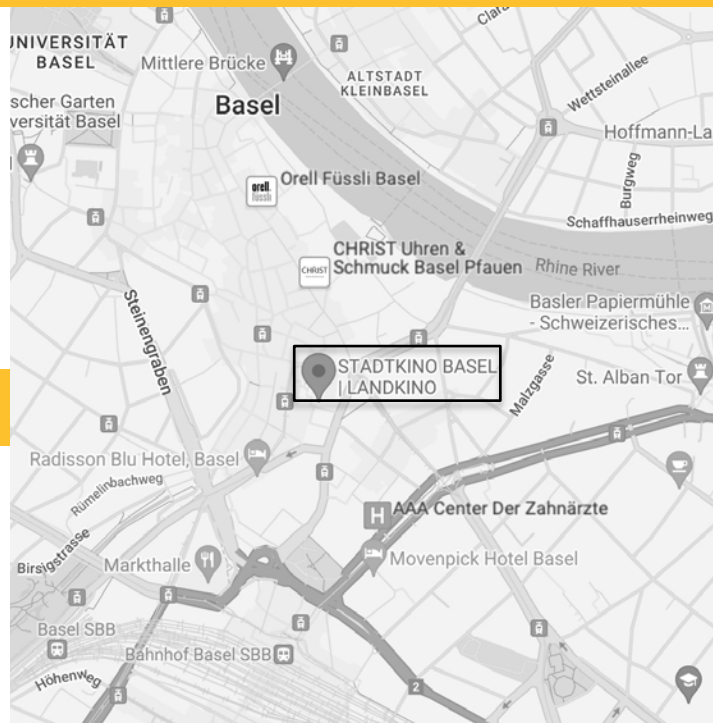
TICKETS



LOCATION IN BASEL: Stadtkino Cinema

Stadtkino Cinema at Klostersgasse 5 is located in the Oldtown of Basel at the Theaterplatz through the Kunsthallengarten. It is at about 3 minutes walking distance from Bahnhof Basel SBB. www.stadtkinobasel.ch

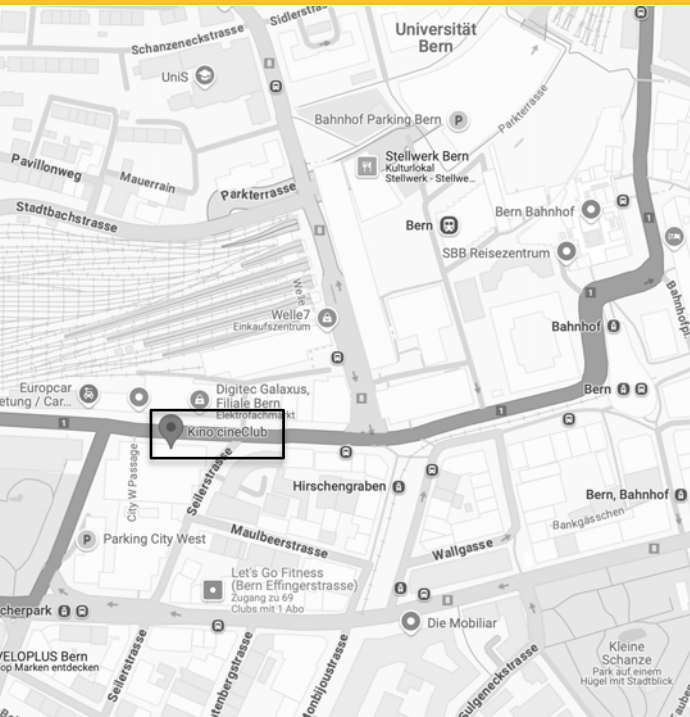
TICKETS



ACCREDITATIONS

- Applications for accreditation is accepted online
- Science journalists, film journalists, and representative of the film industry are eligible to apply for accreditations
- The Swiss Science Film Academy gives 400 accreditations (free entries to all films) to scientists from all Swiss universities and research institutes (first come, first serve)

LOCATION IN BERN: cineClub



CineClub at Laupenstrasse 17

is located a few minutes from Bern's main train station, exit "Welle".

Note: Wheelchair accessible

<https://www.quinnie.ch/de/bern/kinoprogramm/tagesprogramm/film/165748.html>

TICKETS

Limited free ticket for students of the University of Bern

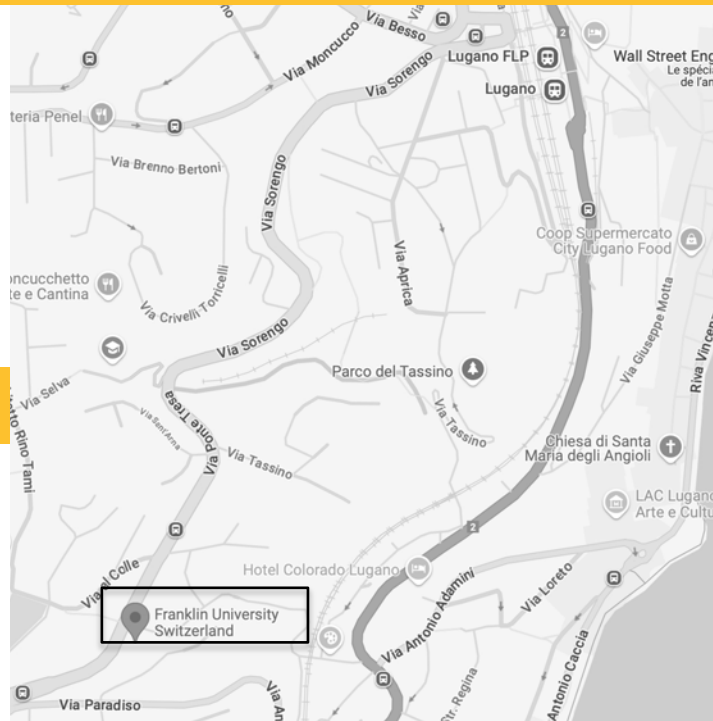


LOCATION IN LUGANO: Nielsen Auditorium, Franklin University

Nielsen Auditorium at Kaletsch Campus, Franklin University.

Via Ponte Tresa 29, Sorengo.

<https://www.fus.edu>



TICKETS

Tickets will be available soon.

ACCREDITATIONS

Applications for accreditation is accepted online

- Science journalists, film journalists, and representative of the film industry are eligible to apply for accreditations
- The Swiss Science Film Academy gives 400 accreditations (free entries to all films) to scientists from all Swiss universities and research institutes (first come, first serve)

Swissnex Locations

SWISSNEX IN CHINA

SHANGHAI

22F, Building A,
Far East International Plaza 319, Xianxia Road
Shanghai 200051

SWISSNEX IN JAPAN

OSAKA

Swissnex event space
Umeda Shinmichi Bldg. 1F
1-1-5 Dojima, Kita-ku
Osaka 530-0003

SCIENCE & TECHNOLOGY OFFICE IN JAPAN

TOKYO

Embassy of Switzerland in Japan
5-9-12 Minami Azabu, Minato-ku
Tokyo 106-8589

SCIENCE & TECHNOLOGY OFFICE IN KOREA

SEOUL

Embassy of Switzerland in the Republic of Korea
77 Songwol-gil, Jongno-gu
03165 Seoul

SWISS NETWORK IN INDIA

NEW DELHI

Embassy of Switzerland
Nyaya Marg, Chanakyapuri
110021 New Delhi

BANGALORE

Swissnex in India
Resthouse Crescent Road 26
560001 Bangalore

MUMBAI

Swiss Residence
Mahalaxmi
Mumbai



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of Basel

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Swiss Federal Institute for Forest,
Snow and Landscape Research WSL



life science zurich



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of Basel

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